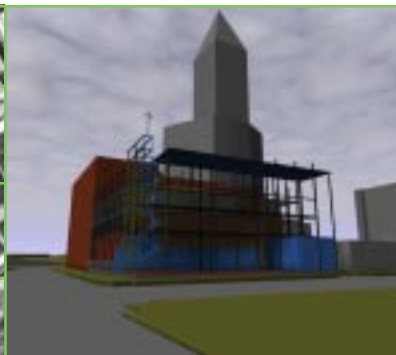


introduction	9:45
Ethan Alhberg	10:00
Caroline Kwak	10:30
Tansy Reisdorff	11:00
Luis F Borrero	11:30

This experimental studio explores the creative powers of computing technologies into the architectural design of complex buildings and open space in downtown Seattle.

Chuoc Lam	1:00
Jennifer Uh	1:30
Eric Shelton	2:00
Carter Barnes	2:30
Nien-tze Chen	3:00
Nghia Ngo	3:30
Dustin Eggink	4:00
Ken Camarata	4:30



Gospel Mission for Occidental Park
community for rehabilitation
Ethan Alhberg

Urban Retreat Center
Caroline Kwak

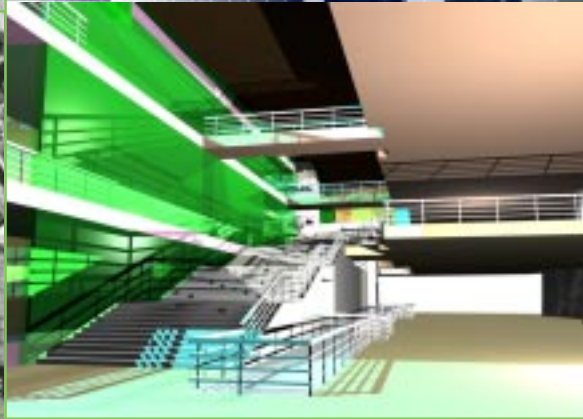


Mobile Seating at Convention Center
Jennifer Uh

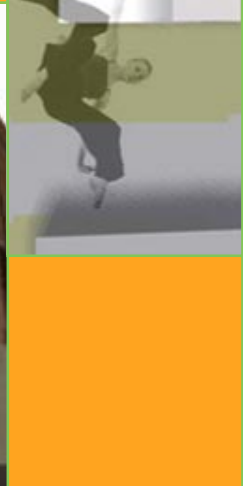


Performing Arts Center
Tansy Reisdorff

Loft in Pioneer Square
Luis F Borrero



Northwest Transit Museum
Chuoc Lam



Spring 2000

ARCH 402/505 instructor: Ellen Do

Digital Design Studio invites you to our experimental design presentation on the future of downtown Seattle. The studio explores design process through both traditional media and digital technologies to convey creative ideas.

Project sites

PIKE AND PINE
(between 1st and 2nd)

CONVENTION PLACE
(Olive and Howell)

PIONEER SQUARE
(Yesler and Jackson)

Venue

College of Architecture and Urban Planning
Gould Hall Courtyard and
Gould Rm 100

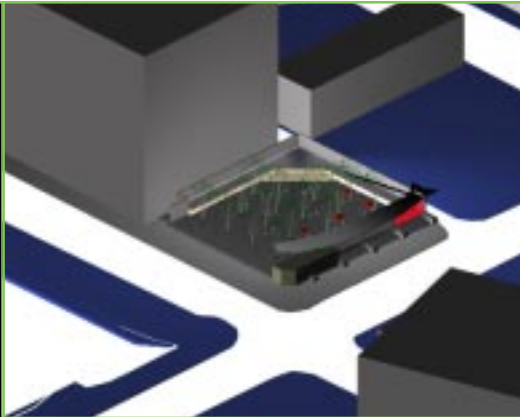
Date

June 8, 2000

Time

9:45 kickoff~
5:00 closing*

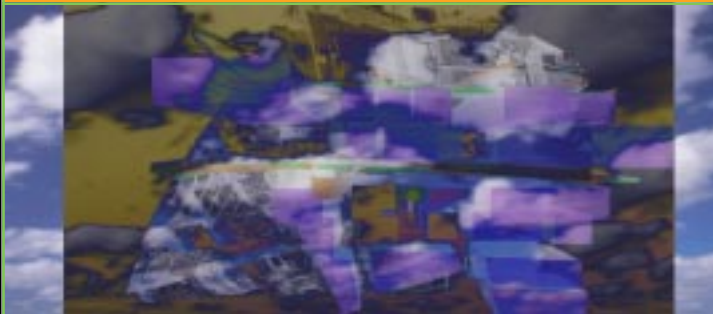
For more information visit our course website at:
<http://courses.washington.edu/studio>



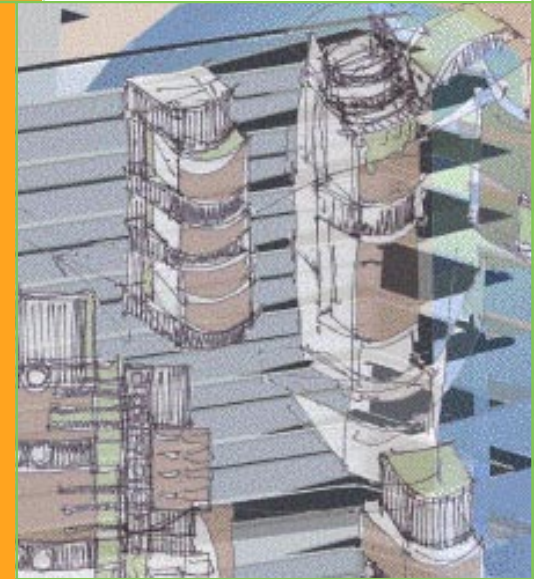
Architect Office
Carter Barnes



Park at Convention Place
Eric Shelton



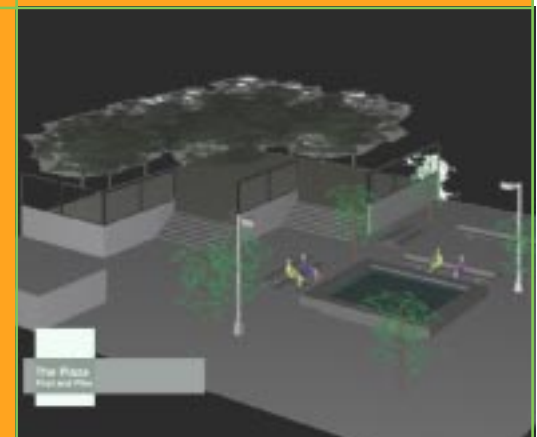
Digital Media Center for the Arts
Nien-tze Chen



Bioclimatic Office Tower
Dustin Eggink



An Exploratorium for Seattle and the Northwest
Ken Camarata



Pike Place Plaza
Nghia Ngo