The zone between the privately owned single family homes, and the privately owned yet semi-public mall can read as a transitional strip. The strip becomes defined by relationships: the relationship between public open space and built form; the relationship between the ecology of the creek area and the more 'artificial' or man-made environment; the relationship between civic development for the local community and that (existing and proposed) of commercial enterprise. By exploring the transitional character of the strip, such relationships can inform and enrich its experiential value.

The intersection of 103rd and 5th was perceived as the node of transition between the private and the public. The focus of the charette was based upon the alteration of perception in the changing landscape.

sick, tired, and lonely productions
joanna day, ken yocom, and peter st. george (respectively)