SAFETY
*Slow automobile traffic by altering paving patterns, providing an "all walk" crosswalk, creating visual points of interest, and developing a tree-lined 'boulevard'.

FUNCTION
*Make adjustments to the streetscape without altering the structure and function of the street. Allow for through-traffic, metro use and access, while enhancing pedestrian use.

APPEARANCE
*Create a diverse and interesting condition at the intersection and along the street that spreads into the surrounding landscape. Provoke thought and evoke emotion through the creative development of 'space'.

sick, tired, and lonely productions
joanna day, ken yocom, and peter st. george (respectively)